

IV

*Agitato*

Musical notation for the first system, marked *Agitato*. It consists of two staves of music with various fingerings and accents.

*Allegro*

Musical notation for the second system, marked *Allegro*. It features a first ending bracket labeled "1" and dynamic markings like *mf*.

Musical notation for the third system, marked *poco rall.* and *dim.*. It includes dynamic markings like *mp* and various fingerings.

Musical notation for the fourth system, featuring triplets and various fingerings.

Musical notation for the fifth system, featuring a second ending bracket labeled "2" and various fingerings.

Musical notation for the sixth system, featuring triplets and various fingerings.

Musical notation for the seventh system, featuring triplets and various fingerings.

Musical notation for the eighth system, marked *poco rit.* and *a tempo*. It includes a fourth ending bracket labeled "4" and trills.

Musical notation for the ninth system, featuring trills and various fingerings.

tr

Allegretto

5 1 1 1 1 simile mf

6 3 0 1 3 0 3 1 2 1 2 3 1 4 1 3

7 pizz. 1 0 2 + 1 0 2 +

1 0 2 + 1 0 2 + 1 0 2 + 1 0 2 + 1 0 2 + 1 0

8 arco 2 4 1 3 1 3

2 4 1 3 1 3

9

3 2 1 0 4 3 2 1 4 3 2 1 4

10 Allegro agitato cresc. accel. III II I 3 2 1 0

# АЛЫТ

**11**  $\frac{4}{4}$  *ff*

*mf* *mp*

*poco rit.* *p*

*a tempo* **12**  $\frac{4}{4}$  *f*

*p*

*p*

*p*

*ff* *p*

*pizz. +*